

Temper

Technical Rider

- Power at the drum kit!
- No drum monitoring needed

Line Up Stage

1 x Drums, 1 x Bass Guitar, 2 x Guitar (each using 1 cab!), 2 x Vocals (main and background)

Name	Instrument	Amp	Mic	other
Chris	Drums	no	Drum mics (5 piece)	In ear monitoring (XLR needed)
Sören	Guitar	1 Guitar Amp	1x type SM57	
Lucas	Guitar	1 Guitar Amp		
Kenan	Bass	1 Bass Combo		
Frank	Vocals	no	1x stand 1x wireless mic	In ear monitoring (to be connected)

Additional audio signals to FOH

Microphone Receiver via XLR

Additional audio signals from FOH to stage

- 1x Monitor Mix via XLR to Drumset
- 1x Monitor Guitar and vocals to Singer
- 1x In Ear Monitoring to Singer

Equipment demand by Temper

- 2x guitar Amps with distortion (Peavy 6505, Marshall JCM900 or similar)
- 2 x 4x12" guitar cabinet 8 or 16 Ohms
- 2x Wireless transmitter, If not possible, 2x cables

- 1x Wireless transmitter (if available)
- 1x XLR from floor board (POD GO) to FoH

Sound to front and bass amp goes out of POD GO modeller via XLR (mixer) and cable (amp)

Drum Set with

- Bass Drum, ideally 22"
- Tom Toms, ideally 10"

- Tom Toms, ideally 12"
- Floor Tom, ideally 16"
- Snare stand
- 1x HiHat stand
- 3x Cymbal stand
- Optional: 1 China cymbal incl stand

Microphones

- 2 Microphone Stands
- 1x Microphone cable
- 1x wireless Microphone (brought by Singer)
- Drum microphones

Monitoring minimum

- 3x monitor wedges (2 for guitars, 1 for bass)
- In-ear monitoring Drums (brought by drummer, needs XLR mix)
- In-ear monitoring Vocals (uses wireless sender, brought by singer)

Stage Setup - Schema:

